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Grieg
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Herzogenberg
Hurlstone
Jansa
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Lachner (3)
Mozart (12)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)
Shield (6)
Spohr (5)
Stanford
Svendsen
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SEXTETS
Wilm

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Spohr

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U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

MERTON MUSIC

RHEINBERGER

STRING QUARTET

In F Op.147

VIOLIN I

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

QUARTET in F

I.

J. Rheinberger, Op. 147.

Allegretto.

p *dolce* *sf*

p *pp* *f* *f*

p *sf* *pp*

f *sf*

A *ff* *dim.* *p*

pp

ff *dim.*

p *f* *ff*

pp dolce

B *f*

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p *f* *sf*

sf *pp*

cresc. *f*

ff *ritard.*

Adagio.

ff *pp* *rit.*

Con fuoco.

p *cresc.*

f *p* *cresc.*

ff

sf

sf *p* *f*

rit. *a tempo* *pp* *f* *p* *f*

f *p*

f energico *sf* **C** *p* *cresc.*

ff *dim.*

p *pp*

rit. *p* *fp* *pp*

cresc.

f

p

D

ff f ff sf pp dim. pp

E

f pp f pp f dim.

p f pp f dolce

sf f sf fp tranquillo

pp dolce f rit.

F a tempo

p sf p

pp f

p sf p f p cresc.

F

ff pgrazioso pp

ff sf pp cresc. f

sf p sf p G pp

pp pp

ff

p H

1 2

f *ff* *sff* *poco rit.*

dim. *p a tempo*

grazioso *sfp*

E *f* *p*

f *dim.* *p* *dolce*

p *f*

rit. *sff* *p a tempo* *ff*

rit. *a tempo*

mf *p* *pp*

f

p *pp*

f *sf* *poco rit.*

G *a tempo* *pp* *f* *fp* *f*

ff *p*

cresc. *f* *dim.*

p *f* *pp dolce*

H *f con fuoco* *ff*

sempre ff

dim. *p* *poco meno mosso* *pp*

poco a poco animato *f* *ff*

stringendo

Adagio. II.

sordini

pp dolce

sf p pp

dolce

f p f p

A senza sordini

f ff p pp

f vibrando ff

sf dolce

sf

B

p dolce pp

smorz. f f

vibrando

f p f p f

ff C

1 p

gracioso mf

p p dolce

mf

f ff

D

f p

f 2

Fuge.
Allegro.

16 Viol.II.

p *sf* *sf*

cresc.

cresc. A *f*

p *f*

p *f* *p* *cresc.* *f*

p *f*

sf *sf*

B

p *cresc.* *f*

sff *dim.* *p* *pp* *dolce*

pp *dolce* *sf* *p* *pp*

sf C *f* *sf* *sf*

ff *ff*

p molto dolce *espr.*

f *cresc.* *dim.*

D *rit.*

p *p* *f*

pp *f dolce marc.*

ff *vibrando*

pp *smorz.* *sf*

morendo

pp *pp*

III.

Tempo di Menuetto - moderato.

Trio.

sempre pp

IV.

Introduction und Fuge.

Adagio non troppo.

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In F Op.147

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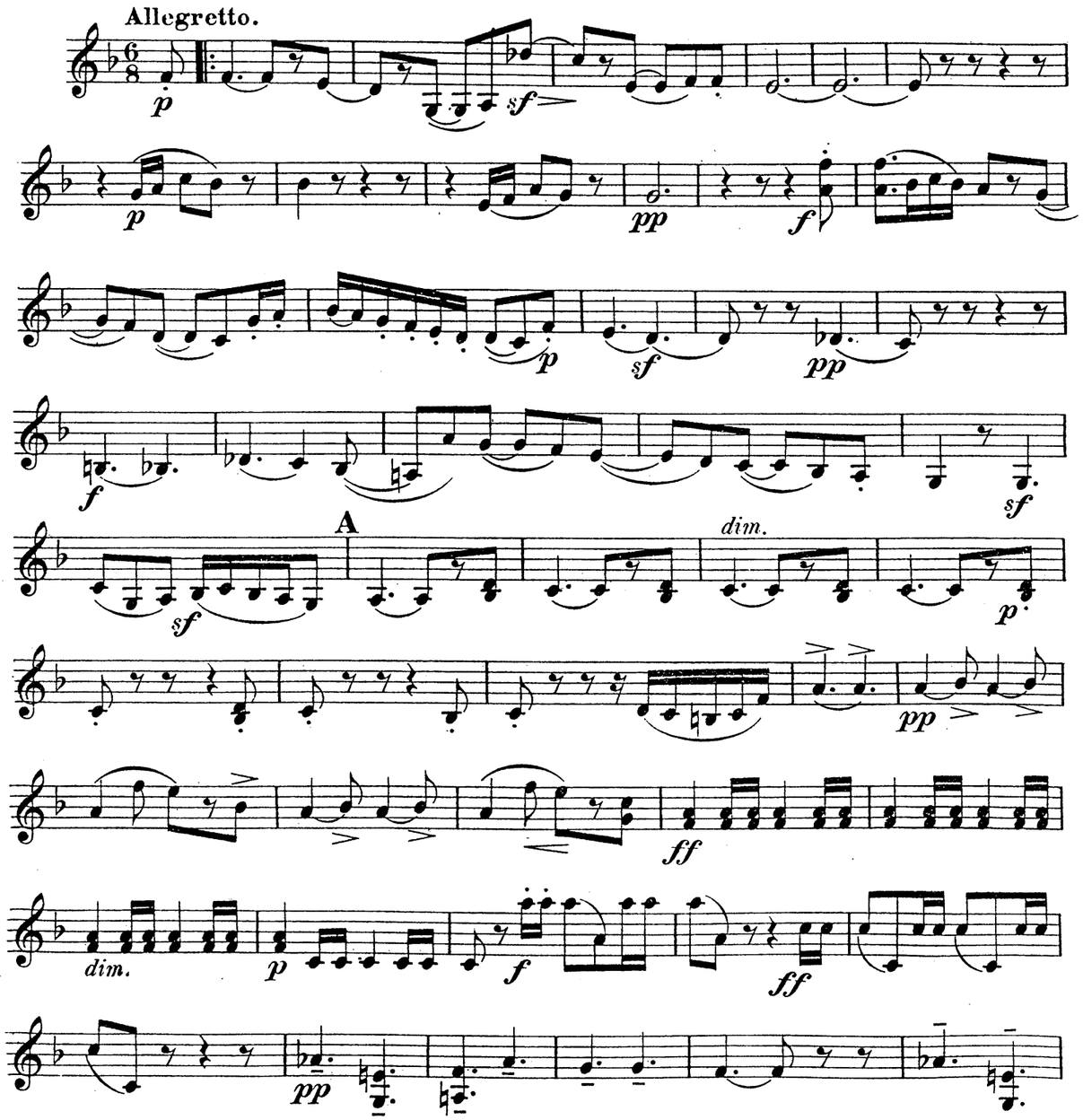
From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

QUARTET in F

I.

J. Rheinberger, Op. 147.

Allegretto.



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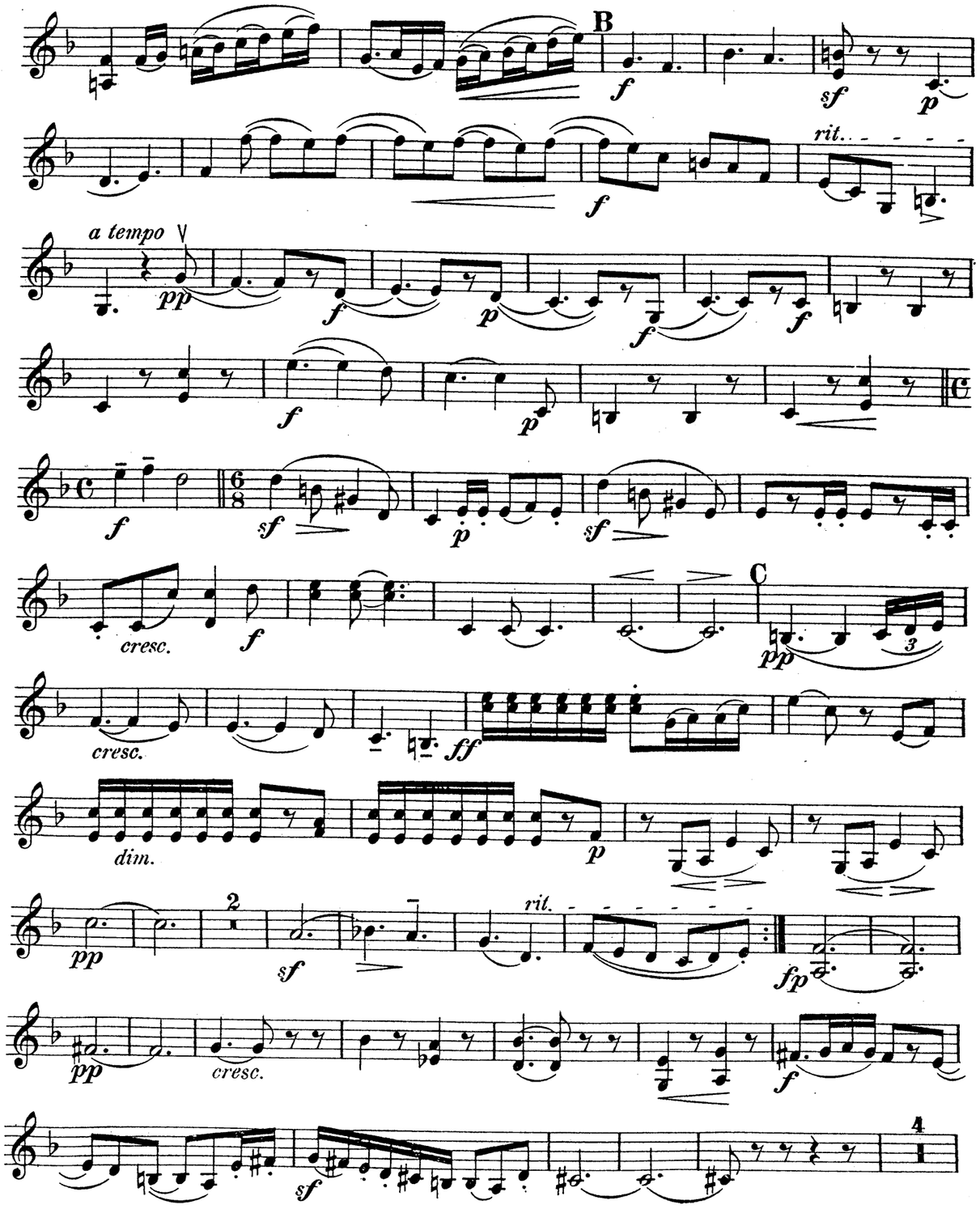

B
a tempo
rit.
C
cresc.
dim.
2
4

D

E

Tranquillo.

F *a tempo*

H

Adagio.

Con fuoco.

rit. atempo

F

G

1

cresc.

poco rit.

G

cresc

dim.

sempre ff

poco meno mosso

H

poco a poco animato

cresc

stringendo

II.

Adagio.
sord.

pp

sf *p* *pp*

pp

f *p* *f* *p*

A *senza sord.*

p *pp*

fp *fp* *fp* *ff*

sf

sf

p *f*

B

marc.

p *pp*

f

sf *sf* 1

pp

sf

p *pp* *sf*

C

f *sf*

p *mf*

2

mf *p*

mf

f *ff*

D

p

f *ff*

sff 1 *poco rit.* *dim.*

p *a tempo*

E

f

p

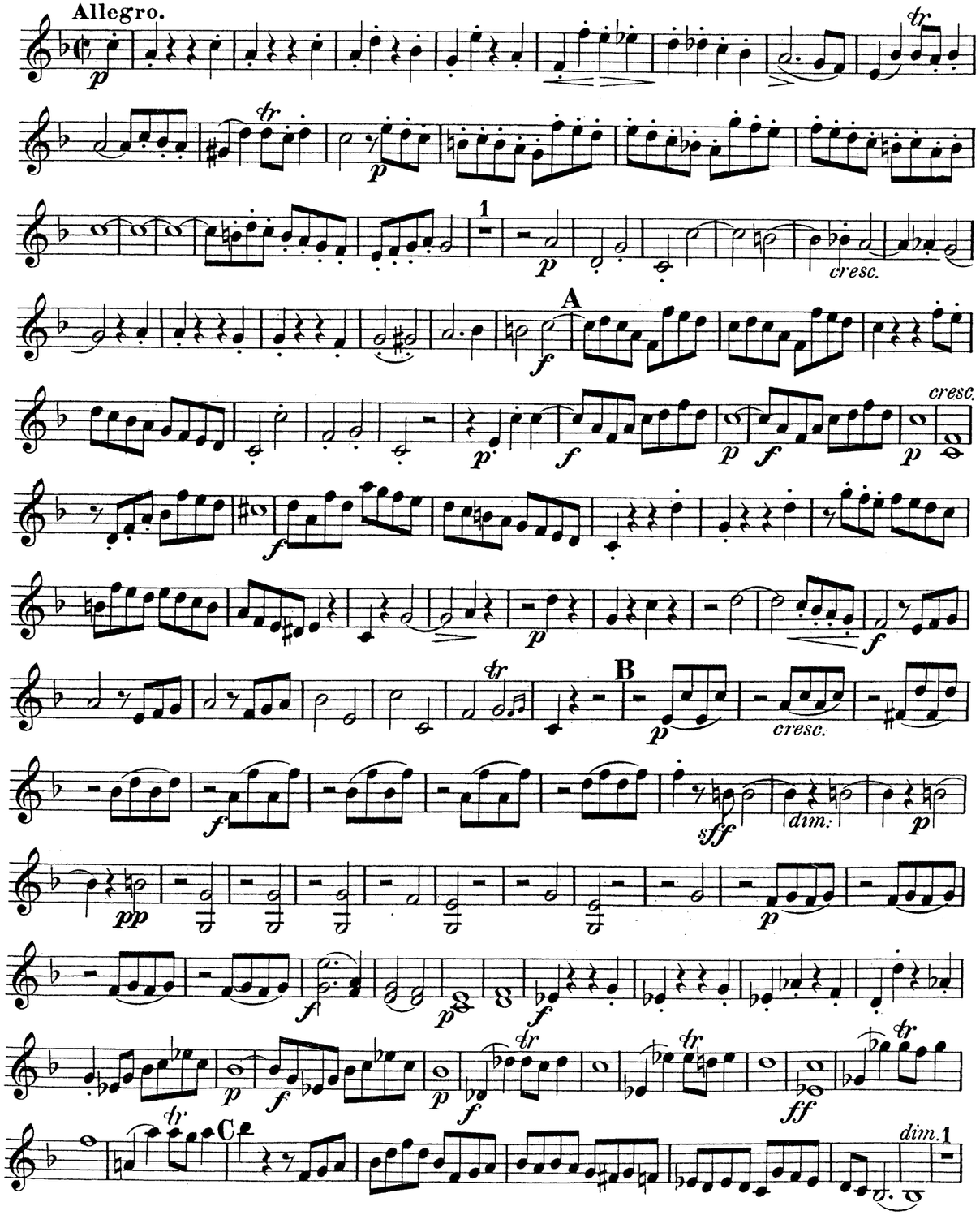
dim. *p*

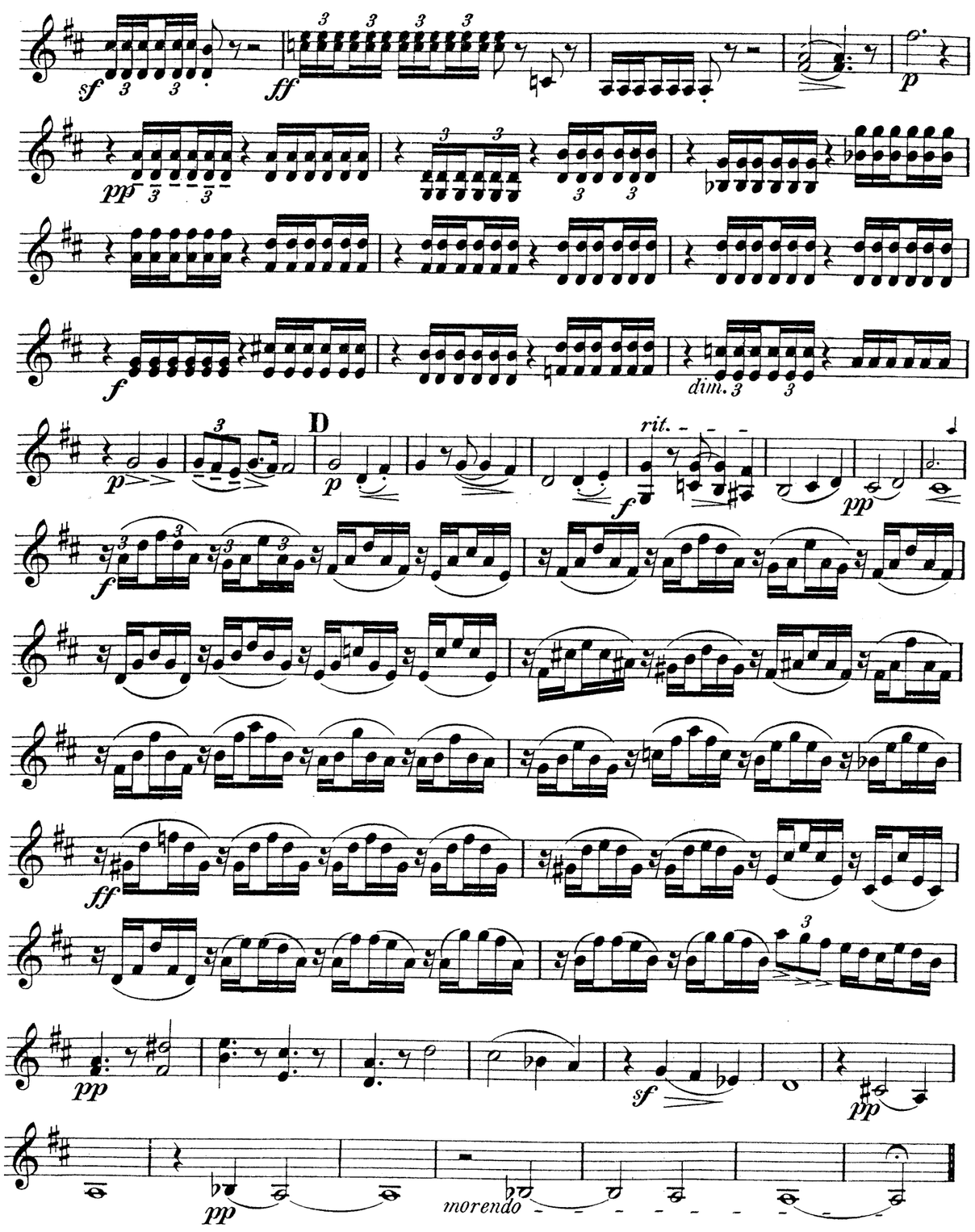
f

rit. *sff* *a tempo* *p* 1

Fuge.

Allegro.





III.

Tempo di Menuetto-moderato.

Trio.

IV.

Introduction und Fuge.

Adagio non troppo.

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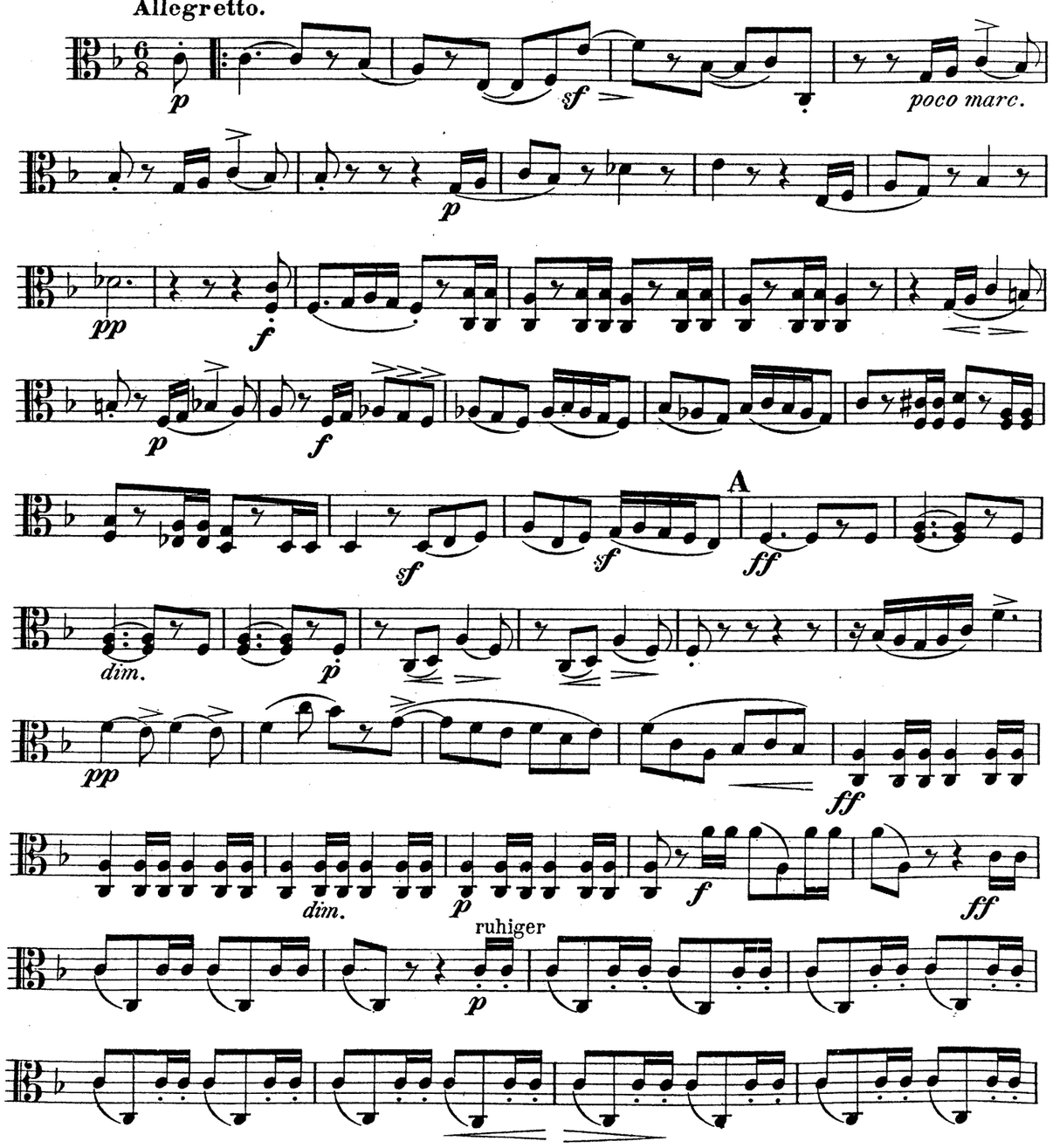

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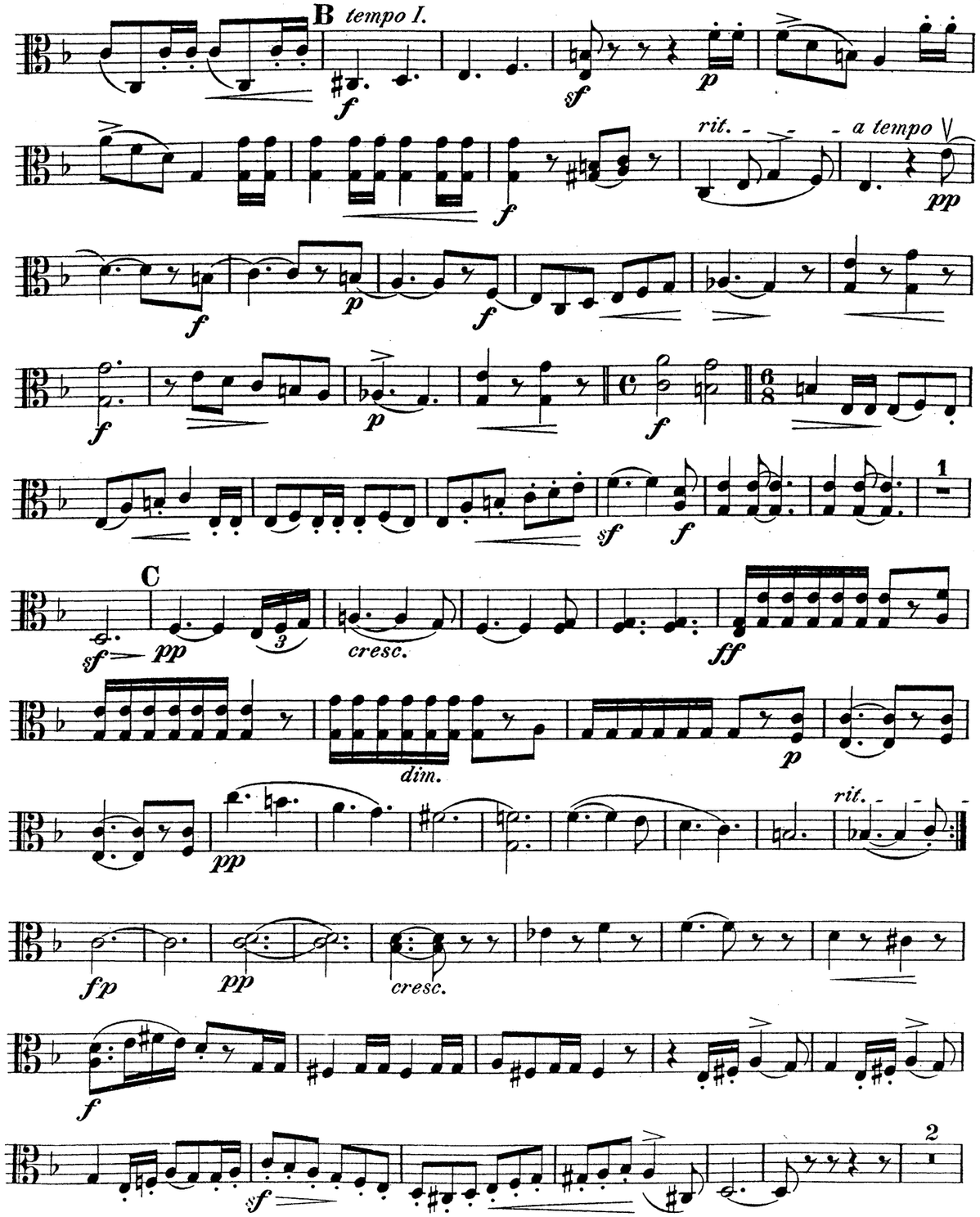

B tempo I.
rit.
a tempo
C
cresc.
dim.
rit.

D

ff mf

f ff

dim. pp

E

f

pp f pp f dim. p

f pp f p

tranquillo tempo

sf f pp

f

rit. F a tempo

p p sf

p pp f

f p cresc. f

G

f p p pp

pp pp pp

ff

H

p p

f sf pp

cresc. f ff rit.

1 Adagio.

ff pp rit.

Con fuoco.

1 p mf

f mf cresc. ff

ff

sf

E

f p

f

tr dim. p

p tr

f tr rit. a tempo

sff 1

p rit.

ff 3

a tempo

5

p

f

p

pp

2

F

ff

sf

p

pp

ff

sf pp

cresc. f

ff

3/2 c

ff f p

poco rit. G a tempo

sf pp f pp

f sf ff

c 6/8 p cresc.

f dim. p f

ruhiger

p

H

f tempo ff sf

sf sf

dim.

sempreff p

poco meno mosso poco a poco animato

pp cresc.

f ff

stringendo Presto

II.

Adagio.
con sord.

pp *p* *pp* *sf* *pp* *f* *p* *f* *p* *f* *p* *ff* *pp*

A *s. sord.*

tremolo *fp* *fp* *fp* *ff* *sf* *marc.* *p* *sf* *f* *marc.*

B *p* *pp* *cresc.* *f* *sf* 1

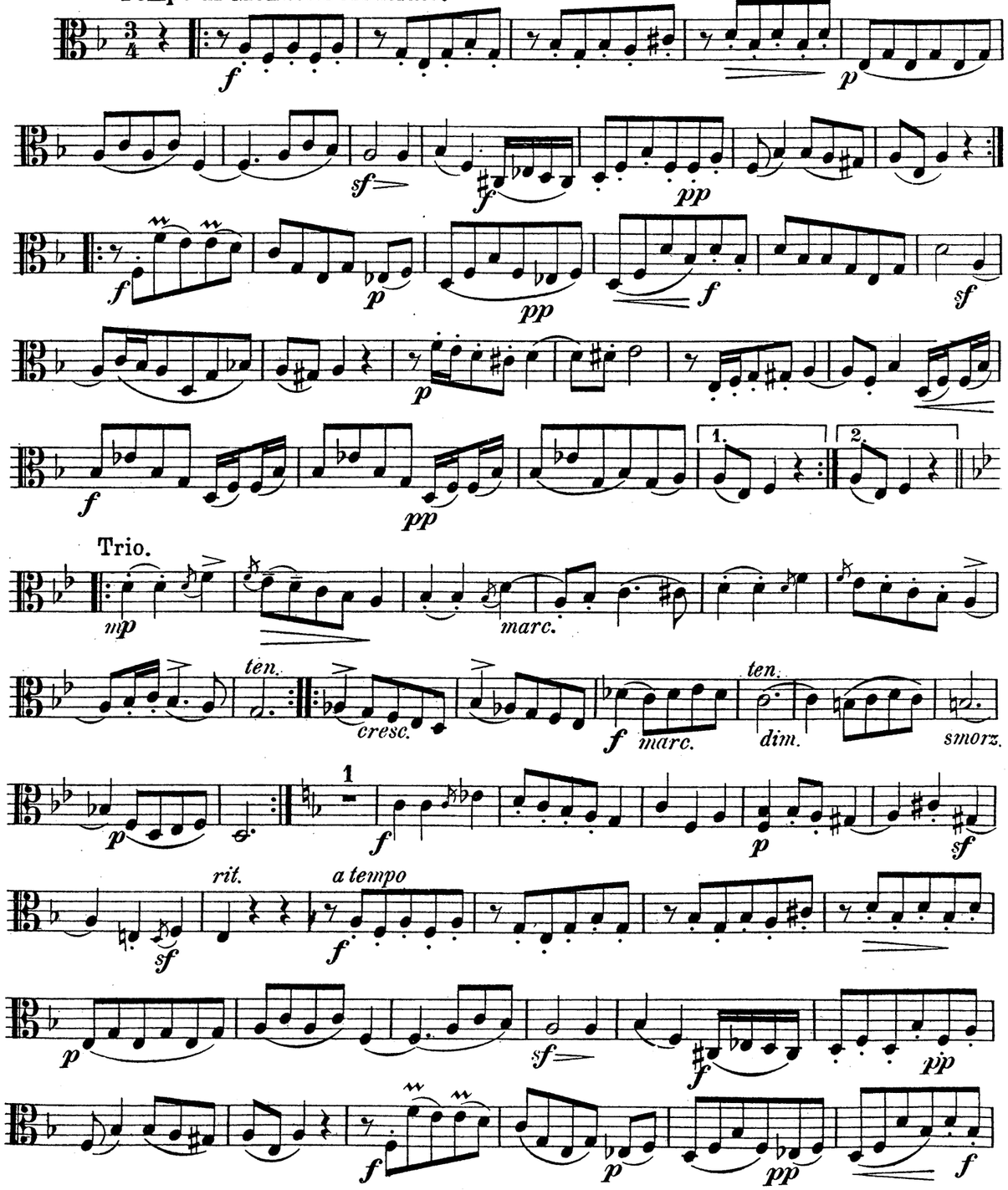
ff C *marc.* *sf* *dim.* *pp* *pp* *tr* *mf* *p* *mf* *f* *sff* D *f* *dim.* *p* 1 *sf* *f* *ff* 2 *poco rit.* *f* *a tempo* *p* *tr* *tr* 1

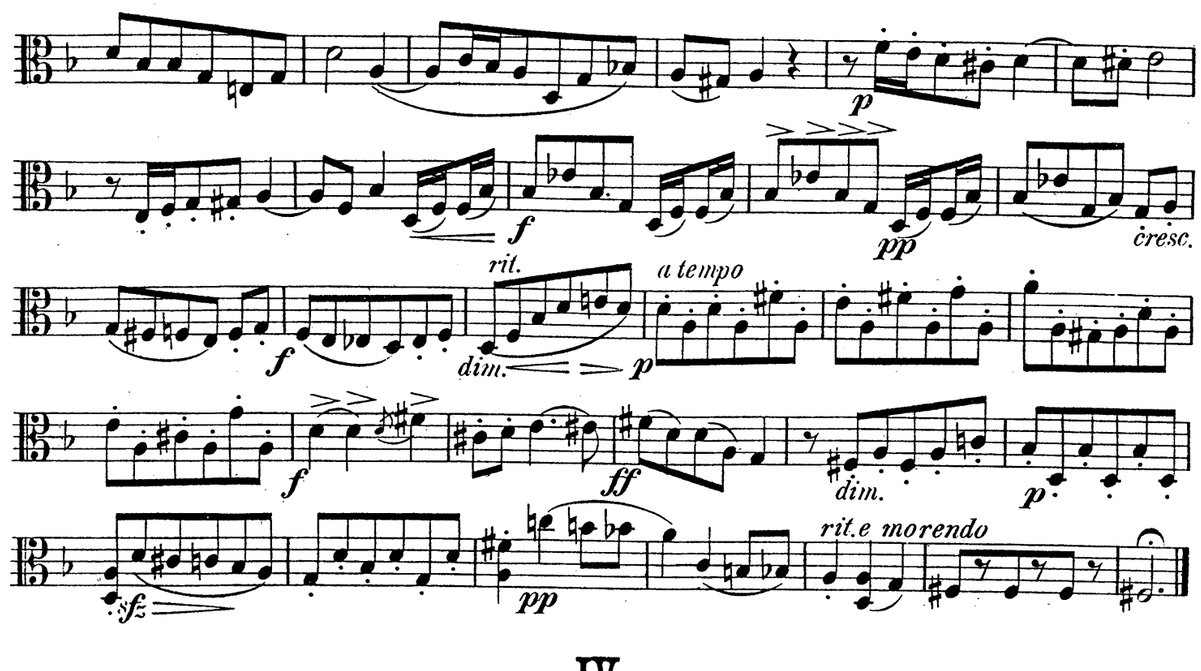
Fuge.

Allegro.

III.

Tempo di Menuetto-moderato.

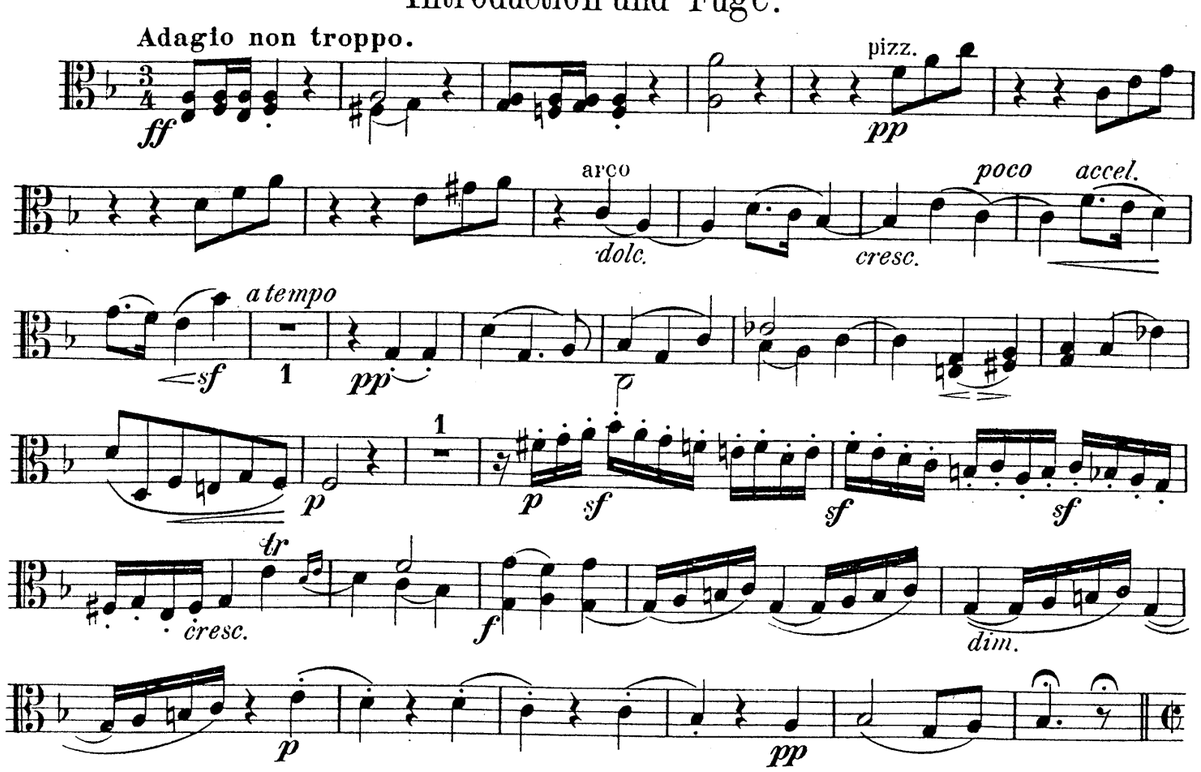




IV.

Introduction und Fuge.

Adagio non troppo.



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TRIOS
Bruni (3)
Orellana
Pleyel (2)
Reinecke
Shield (6)

QUARTETS
Arensky
Bazzini (2)
Coleridge-Taylor
Fibich
Gade
Godard
Grieg
Haydn (3)
Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)
Lachner (3)
Mozart (12)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)
Shield (6)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)

QUINTETS
Onslow (3)
Rheinberger
Stanford
Veit

SEXTETS
Wilm

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DUOS
Hermann
Hofmann
Kreutzer
Präger

TRIOS
Berger (2)
Blanc (3)
Blumenthal (2)
Boely (3)
Bruni (9)
Cremont
Dont (2)
Dotzauer
Godard
Hermann
Herzogenberg
Hoffmeister
Kreutzer
Krommer
Manns(5)

Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)

QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)
Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)
Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen

SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen

PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)

PIANO 4TETS
Hurlstone
Parry
Stanford

PIANO 5TETS
Arensky
Jadassohn (3)
Spohr (2)
Stanford

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MERTON MUSIC

RHEINBERGER

STRING QUARTET

In F Op.147

VIOLONCELLO

From
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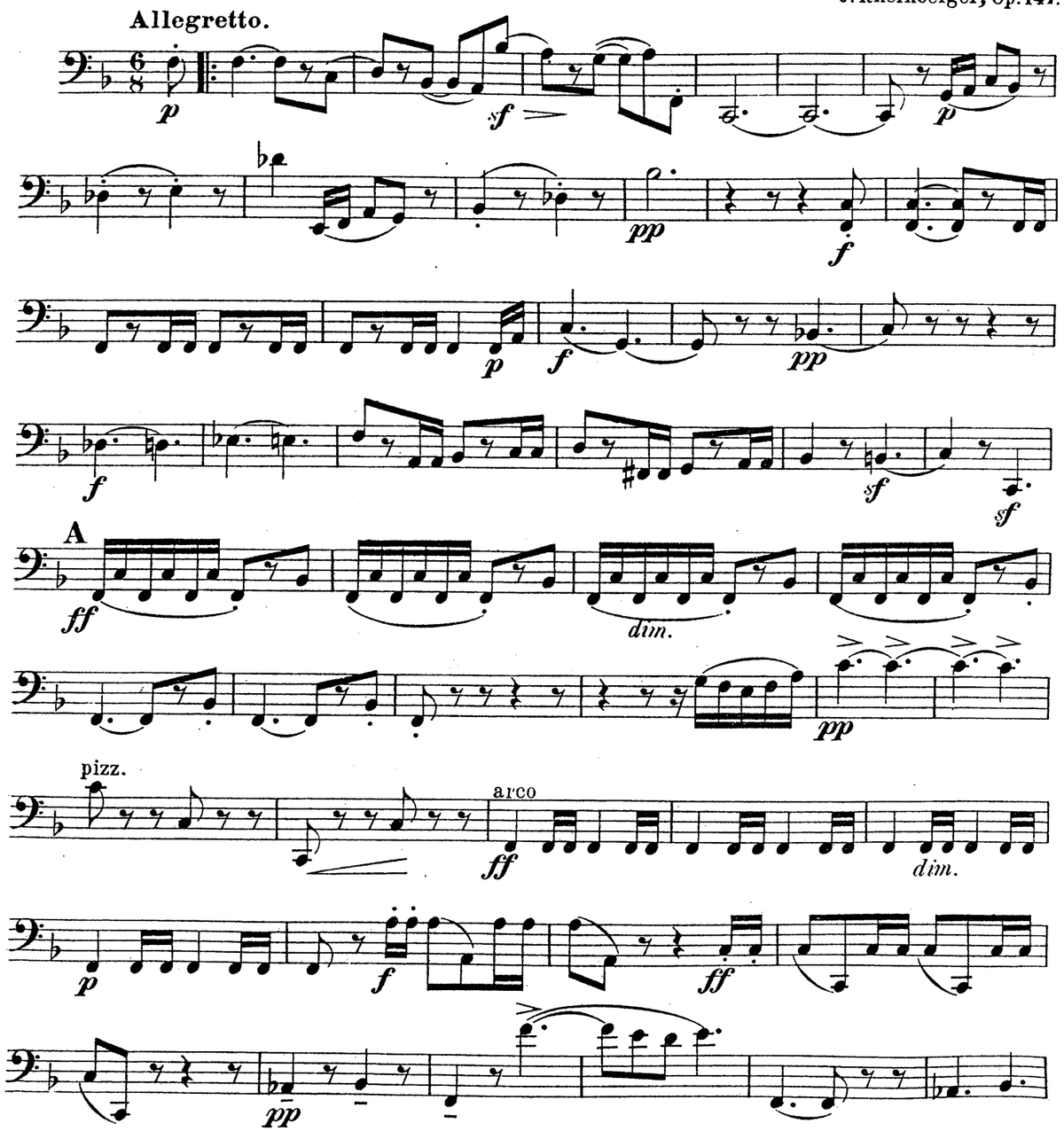
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

QUARTET in F

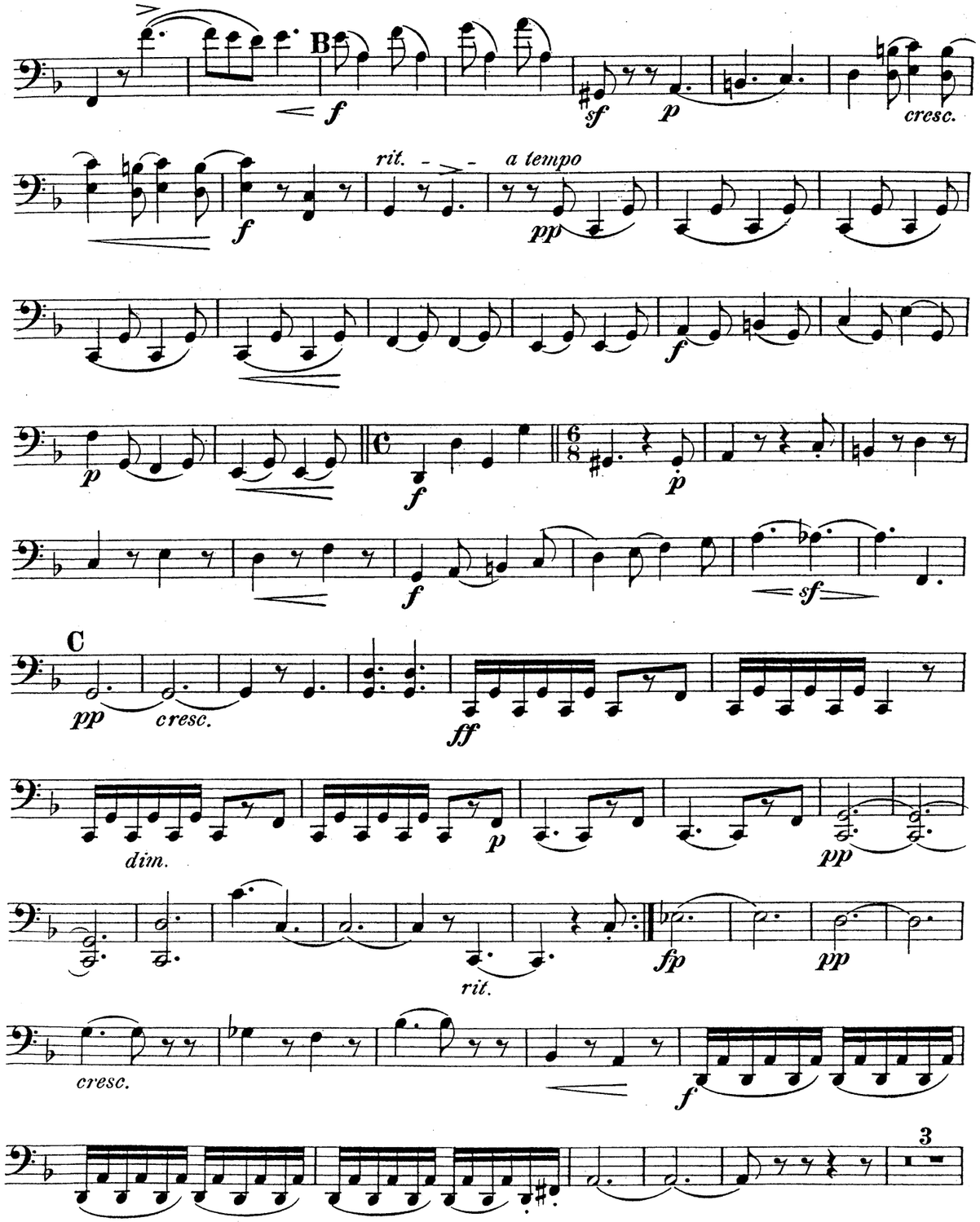
I.

J. Rheinberger, Op. 147.

Allegretto.



MM167Vc 1999 Merton Music


B
f
sf
p
cresc.
rit.
a tempo
pp
f
p
f
p
f
sf
C
pp
cresc.
ff
dim.
p
pp
fp
pp
rit.
cresc.
f
3

p D ff
pp
f ff sf
pizz.
dim. p
E arco f
p f p f dim. p
sf f p f p rit. a tempo
pp
f rit.
F a tempo p
sf p
pp f p

ff H
p
f sf pp
cresc. f ff pizz.
rit. 1 Adagio. ff
Con fuoco. arco p
rit. cresc.
f p cresc. ff
ff
sf

pp

F

ff

sf

p

pizz.

pp

arco

ff

3 3

ff

sf pp

ff

cresc.

3 3 3

f

ff

G

p f p pp

tr

tr tr tr tr

pp pp pp

sf p f p cresc. f sf

ff

poco rit.

G a tempo

p

cresc. f

ff

dim.

p

cresc. f

dim.

p

f

pp

H

f

ff sf sf sf sf

sf

sempre ff

dim.

p

poco meno mosso

pp

poco

a poco animato

cresc. f ff

sf

sf

string. molto

II.

Adagio.

sord.

pp

senza sord.

marc.

pizz.

arco

a tempo

poco rit.

rit.

Fuge.
Allegro.

13

p

tr *tr*

cresc.

A

f 1 *f*

p *f* *p* *f* *p*

cresc. *f* 3 *f* *sf*

p. *f*

marc. B *p* *tr* *cresc.*

f *sff* *dim.* *p*

pp

p. *f*

f 1 *f* *p* *f* *p*

f *ff* C *marc.*

pp pizz. arco *sf*

p *sf* C *f* *sf*

sf *ff* pizz. *dim.*

p

f *pp* *ff*

pp D arco

f rit. *pp*

pp *pp* *ppp* *morendo*

III.

Tempo di Menuetto-moderato.

Trio.

pizz.

arco

rit.

a tempo

IV.

Introduction und Fuge.

Adagio non troppo.

pizz.

arco

poco accel.

a tempo

cresc.

dim.

rit. e morendo

Joseph Rheinberger (1839 - 1901) was a native of Liechtenstein. He had his first music lesson at five and at seven took on the post of organist in Vaduz. In 1867 he was appointed professor at the Munich conservatory where he remained until his death and where he acquired an outstanding reputation as a teacher of composition. Humperdinck, Wolf-Ferrari and Furtwängler were among his many students. Wilhelm Altmann wrote in Cobbett's *Cyclopedic Survey* that for amateurs especially his chamber works (which include three string quartets) cannot be too warmly recommended.

MERTON MUSIC

RHEINBERGER

STRING QUARTET

In F Op.147

PARTS

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